

JESSE GRIFFITH

DIRECTOR

C o m m e r c i a l s

*Mike Alstott <i>Secret Weapon #7</i>	Director	EAS Phosphagen HP	Italia Advertising * Superbowl Champion
*Alonzo Mourning- <i>Secret Weapon #5</i>	Director	EAS Nutritional Supplements	Italia Advertising * NBA Defensive Player of the Year
Saskia Webber <i>Secret Weapon #2</i>	Director	EAS Myoplex Bars	Italia Advertising
<i>Turn on the Room</i>	Director	Rembrandt Toothpaste	Rembrandt
<i>Waiting – Dept. Store / Ideas</i>	Director	Linen's 'n Things	Radio Ranch
<i>Travel Pics</i>	Director	Travelocity.com	Spec
<i>Not For Babies</i>	Director	Pepsi Max	Pepsi Max Superbowl Contest

N a r r a t i v e s

* <i>Just Add Love</i>	Director	Starring Wendie Mallick (NBC's <i>Just Shoot Me</i>)	Visionary Dreamscapes *- Audience Choice Temecula Film Festival
<i>Cockpit: Rule of Engagement</i>	Director / FX Artist	Starring Ronny Cox	Spec
<i>Dungeons & Dragons: Dragonshard</i>	Co-Writer / Storyboards	Video Game Cinematic	Atari
* <i>Sign with Ceejay</i>	Segment Director	Kids show pilot	Quietworld Media * worked with children
<i>Starforce</i>	Post Director	<i>Re-choreographed FX shots and battle scenes</i>	Hollywood Wizard
<i>Shakespeare's Home Improvement</i>	Director / Animator	Animated Short	Spec

M u s i c V i d e o s

"Secrets"	Director / FX Artist	Aurora * Underwater greenscreen shoot
"Question & Answer"	Director	Aurora
"Just Like Jack"	Director / Animator	Baby Hannah * "Ah Ha" Style animated video
"Ride"	Director / Editor	Coin

S k i l l s / C r e d e n t i a l s

- Experienced in Green Screen Shoots & Special FX intensive projects.
- Underwater shooting experience.
- Member of the Art Director's Guild Local 800
- B.A. Theater/Film
University of California: Santa Cruz 1996

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